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Tuition may be \$136 a credit next year

by Kerry Godes

Undergraduate tuition rates will be \$136 per credit hour next year if the university board of trustees approves a budget to be submitted this Friday by University President William Sullivan, S.J.

The \$11 per credit increase averages out to \$495 per year, based on a full 45-credit class load.

Sullivan told ASSU officers and a Spectator reporter last week that the trustees have never rejected a budget proposal during his tenure, and he "would be very surprised if we didn't come out of that (Friday's) meeting with a budget approved."

The budget must be approved by March, in time for the signing of faculty contracts, he added.

The 8.8 percent increase, while smaller

than last year's 10.6 percent jump, is the ninth-straight tuition hike since Sullivan began preparing the university's budgets 10 years ago.

Reflecting the conservative trend begun two years ago, the budget is based on projections that students next year will enroll for a total of 139,000 credit hours, or a drop of about 1.5 percent from this year's 141,000. "Unfortunately, this year we'd have to say this budget is both conservative and realistic," Sullivan said.

The budget also includes a proposed 8 percent increase in room and board rates. The 8 percent figure comes from a 10 percent jump in room rates, combined with a 6 percent jump in meal plans.

If approved, room rates will go up from \$1,869 this year to \$2,056 for 1985-86,

while students with meal plans will pay \$1,203 for a full meal plan next year, as compared with \$1,135 this year.

And financial aid will be increased by the same percentage as tuition for an additional \$125,000.

Besides decreasing enrollments, Sullivan cited the need for increased faculty and staff salaries, the construction of several new campus buildings, and the added cost of the new computer systems as reasons for the tuition increase.

Faculty/staff salaries will be increased by an average of 4.5 percent next year, but coupled with increases in retirement and health benefits, they will cost the university an additional 5.4 percent, Sullivan said.

"That's one of those tug of wars where

you'd like to do more and you come out doing less," he said of next year's compensation packages.

In addition, the new academic and administrative computer programs provided by the SCT Corporation will cost the university an added \$700,000 next year, an increase from \$450,000 to \$1.2 million.

The increase will cover the installation of a new main frame computer on the administrative level, the development of new software for both the administrative and academic areas, and the development of a new computing resource center, a kind of computer learning center with additional work stations which would be open to students, teachers and administrators, Sullivan said.

While in Washington, D.C., a few weeks ago, Sullivan said he was surprised to hear, in his talks with other private university presidents, that most other independent schools had planned a tuition increase comparable to S.U.'s.

Locally, he said, two of the four independent institutions which S.U. uses to compare itself with have indicated they plan similar tuition increases. One of the four will not be raising tuition as much, and another has plans for a larger increase. The schools include Pacific Lutheran University, Seattle Pacific University, the University of Puget Sound, and Gonzaga University, also a Jesuit institution.

If the others follow through with plans for increasing tuition, S.U. would have the second lowest tuition of all the comparable private universities in the state — the same position it holds this year — Sullivan said.

Aside from increasing tuition, Sullivan said administrators are "pushing very, very hard on other sources of revenue" to help pay for improvements and make up for projected enrollment drops.

University relations personnel have been asked to work to increase gift income by 15 percent next year, while administrators have targeted investments made from the endowment to jump 28 percent.

This year, revenue from gifts and endowment investments made up 1.4 million of the university's budget, he said. Next year they are expected to make up \$1.85 million.

The total university budget for the 1985-86 academic year is approximately \$26 million, Sullivan said, about \$15 million of which goes to pay faculty and staff salaries.

Tuition makes up about 85 percent of the university's budget.

While the student head count has remained fairly steady over the past few years, Sullivan said the number of high school graduates is diminishing and will continue to drop until around 1992.

Students are also taking fewer credit hours "which puts tremendous pressure" on administrators to find other sources of revenue, he said.

Sullivan attributed the slip in credit hours not to higher tuition here, but to the "outrageous levels" of state subsidies received by public universities.

"If there were anything like a realistic tuition" at public institutions, students would have "some kind of freedom of choice" about where they attend school, he added.

"Despite all the complaints" of public university students about increasing tuition, Sullivan said, "the real cost (adjusted for inflation) of attending a state university today is less than it was in 1970."

Because of these "staggering tuition gaps", minority students are shifting into the public sector, Sullivan charged. "It's



BRIAN ROONEY/THE SPECTATOR

Smokers may soon find themselves with few places to light up on campus, as the university moves to comply with city ordinances that severely restrict smoking in public places.

New signs to mark forbidden areas

by Mireille Hunt

Smokers, beware.

No-smoking signs, 800 of them, are due to be delivered any day to S.U.'s security office, said Robert Fenn, director of Safety and Security Services.

It will take some time to post them all, but by the end of the quarter, the signs should be posted in "prioritized areas," such as foyers, Pigott auditorium and any place where a lot of people might go to smoke, said George Pierce, vice president for administration.

The move follows a cabinet decision that S.U., though it is a private institution, has to comply with the provisions of a 1983 Seattle city ordinance, said Pierce.

The ordinance prohibits smoking in public places, including "classrooms and lecture halls of schools, colleges and universities," and requires the posting of no-smoking signs in those areas.

However, the issue has been raised to extend the no-smoking areas to places not covered by the city ordinance, such as hallways. Sensitive non-smokers have especially complained about the smoke in the

hallway of Pigott's third floor, said Fenn.

Pierce said that students called his attention to the situation about a month ago.

"It came at a propitious time," he said, since the issue of compliance with the city ordinance was already on the agenda of the cabinet meeting. The cabinet was briefed about the issue as well, he said.

Pierce has asked Fenn to coordinate the efforts of the Safety and Security advisory committee — of which he is a de facto member — and the faculty senate in coming up with suggestions.

Two main issues will be considered in those committees. First, how can the non-smoking rule be enforced in areas covered by the city ordinance, and second, should the scope of the ordinance be extended and how, said Fenn.

Regardless of the extent of the designated no-smoking areas, enforcement does raise a question.

"There are no teeth in the ordinance," said Fenn.

According to the ordinance, compliance is to be enforced by either the city Fire or Health Department. The fire marshal will

make sure that the signs are up, said Pierce.

But will smokers actually heed the signs, or will they go on puffing safe in the knowledge that no plans have yet been made to enforce the rule on campus?

"I don't foresee that happening," said Pierce. He thinks that peer pressure will help solve the problem. Should someone consistently disregard the no-smoking signs, he said, "Security would be forced to make a decision."

"I hope this will not be an issue," said Fenn. He said is confident that people will respect the no-smoking signs. Failing that, he suggests that peer pressure or faculty pressure will take care of those who ignore the signs.

But this is an educational institution, pointed out Fenn, and smoking is not related to learning. Yet, "everyone has rights, he said. "We have to look at percentages (of smokers to non-smokers). Things are not simple."

According to an informal survey done recently on campus, most students ques-

(continued on page two)

(continued on page 12)

Candidates given final chance to air platforms

by Crystal Kua

Candidates for ASSU executive board and senate positions had a final chance yesterday to express their views on campus issues such as student apathy, unifying the student government, and better student representation at senate meetings.

Yesterday's candidates' forum, held at noon in Tabard Inn, was the candidates last chance to air their platforms before the final elections to be held today and tomorrow.

"The president's role is more of a catalyst . . . he must be a leader, he must organize and he must coordinate all activities," said David Hankins, presidential candidate.

Hankins added that the president must be briefed by other officers of the board as to what they are working on and on any problems they are facing in planning their activities.

For example, he said, the president and first vice president should have regular meetings to discuss and coordinate activities and issues brought up in the senate meetings. The first vice president, who chairs all senate meetings, will then relay what was discussed to the senators.

Hankins added, "He (the president) must be accessible to the campus . . . and people can come in any time to his office and say 'listen we appointed you, you get 80 percent tuition remission, this is our problem on our campus.'"

Cathy Huber, who is also running for the president's office, said, "I think it goes beyond debriefing . . . it's getting involved with ASSU, (and) going to the events."

Huber said that the president should be involved by attending activities board meetings, senate meetings and ASSU sponsored events. "It's not just somebody who's out there in their little office and waits for others to come to him. It's someone who's gone down to the grass roots and is working at it."

Both presidential hopefuls also stated qualifications they thought were important for the position.

Huber noted her two years in the ASSU and her current role as ASSU second vice president, the office which coordinates campus activities. She said she knows how the ASSU operates and has learned how to get things done through her experiences working with the different offices.

Hankins said that he is a leader who can coordinate activities and get people together, he is a "people person" who can work with anyone "no matter what their race, creed, or color is." Hankins has been dorm council president.



BRIAN ROONEY/THE SPECTATOR

May the best candidate win. Dave Hankins and Cathy Huber wish each other luck in today's & tomorrow's elections. Both are running for the ASSU president's seat. In a forum yesterday, the two defined the role of the president.

The first vice presidential candidates, James Gore and Suzanne Parisien, discussed ways in which the student body can be better represented in the senate.

Gore said that the senate should have a more diverse representation, which would include commuter, non-traditional, minority, graduate and international students. He said that campus clubs should also be represented.

He also said he thinks the liaison system that the senate instituted to keep better track of clubs and their activities is not working. "As president of the Black Student Union, I've never seen my liaison. I don't know if that plan worked correctly."

Gore added that he does not feel the answer to this problem is to enlarge the senate to 12 members from the current nine, but to have students from the different groups represented.

"To me, you can add 50 more senators, if you don't have proper representation you will never solve our problems," said Gore.

Parisien said, "The first vice president primarily is an administrative role. This

person is responsible for representing the senate body to the executive board and also for leading the senate . . . and giving them effective guidance."

She also said that representation of the students is the senate's job and not the first vice president's job.

"The ASSU right now is badly in need of more unification, between the executive board, between the senate, between the whole ASSU," said Parisien.

She said she feels that her experience as a senator and member of the activities board is an advantage in trying to unify the ASSU.

In contrast to Gore, Parisien said she would like to see the senate be enlarged to 12 members, because she thinks more groups of students can be represented. She said another way she is trying to reach more students, especially commuter students, is by writing a newsletter to let off-campus students know what's happening on campus.

But she says eventually the students must decide whether they want to get in-

involved and want to take steps to become more active.

Second vice presidential candidate David Urbina said that activities should not be "created" but should be coordinated to address students' interests.

The second vice president is also known as the activities vice president.

Urbina said he thought that the most successful event at S.U. has been the International Dinner, because it was organized and run by students.

Urbina used Oktoberfest as an example of how an event can utilize cooperation from all the clubs around campus. He said that if he were going to organize Oktoberfest, he would go to the different clubs such as the philosophy club and ask them what they wanted to do for the event. The club may then choose a theme surrounding a German philosopher, to base its Oktoberfest activities on.

Feedback from students and the various activities committees is how Michael Sheehan plans to coordinate and create activities, if he is elected second vice president.

Sheehan said he would not change the activities, but rather he would like to do some restructuring of the activities board and revise the activities code.

"I think we can get a better turnout for the activities if we play down the ones that didn't necessarily get a good turnout and play up some of the better ones, some of the ones the students like," said Sheehan.

Jack Callaghan said that if he were elected treasurer he would try to speed up the process for allocating funds for the different activities, because right now approving funds "goes through so many channels."

The other candidate for treasurer, Peggy Whitlow, said that she would implement a continuing evaluation system for the fundraising, which would also include changes suggested by the current administration.

Whitlow also said that the treasurer should not only be concerned with the financial end of the ASSU, but all aspects of student government.

Jane Huber, Bob Brown and John Schlotfeldt were the only senate candidates on hand at the forum.

Candidates at yesterday's forum were the winners of last week's primary elections.

Students can vote today and tomorrow at the Student Union building from 9 a.m. to 9 p.m., and today only at the bookstore lobby from 9 a.m. to 4 p.m. Polling stations are also tentatively set for the Pigott and Liberal Arts buildings.

School of Education celebrates 50th anniversary

by Gerri Grading

This year marks the 50th anniversary of S.U.'s School of Education. Those 50 years have seen many changes in education and have prepared many students for their changing roles as educators.

In celebration of its anniversary, the School of Education will be sponsoring a one-day workshop on March 23, with 17

Tuition

(continued from page one)

purely and simply a cost factor, that's the reason we went into these special programs, to try to offset those drops."

Sullivan said special financial aid incentive programs will be continued this year for local minority students, nursing freshmen, and local high school graduates in general. Begun last year, Sullivan said the programs will be continued on the premise that it "takes a few years to see the results."

In all, he predicted, "we'll be operating in the black this year. It won't be as comfortable as it has been in past years, but we won't be in debt."

different presentations by S.U. graduates.

Undergraduates and alumni are invited to attend the presentations on subjects such as "Child Abuse," "Alternative careers: mid-life crisis," and "Positive discipline enhancing student self-concept," to name just a few. The event will cost undergraduates \$5 and will be free to alumni.

On May 3, at a university appreciation dinner, the School of Education will be recognizing 50 people who represent the diversity of S.U.'s graduates. "What we've done is tried to select a cross-section of people by race, age, sex, ethnic origin, and level of employment.

These people are outstanding in their own right, but they are being honored because they represent all 3,500 graduates of the School of Education," said the school's dean, Jack Gilroy adding, "we think that they have all made a difference so we want to honor all the graduates through these 50."

The School of Education will also be bringing Thomas Sergiovanni, a nationally renowned educational leader, to cam-

pus for lectures and seminars from July 15-19.

Earlier this year the school co-sponsored a forum for the candidates who were running for the office of superintendent of public instruction, and a presentation on "Reality Therapy," by William Glasser.

Enrollment in the School of Education has been on the rise over the last couple of years, said Gilroy. Currently the school has 250 undergraduates and another 350 on the graduate level.

Today's teachers, the dean pointed out, will have to deal with enormous diversity within the classrooms. "There are kids who are learning disabled, gifted, black, Asian, single parent kids, latch-key kids," explained Gilroy.

"It's really fascinating to walk into an elementary classroom and see the tremendous diversity within one room and to try and deal with that and to help each of those kids to learn as well as they can learn. It's a real challenge," said Gilroy.

Not only are the classrooms changing, but so are the teachers themselves. Gilroy

stated that the typical student is a white female, in her later 20s and is more convinced she wants to be a teacher. However, the dean said that there were also a higher number of men and minorities than ever before, but that the program was lacking black students.

The reason for this he said is because "capable black students are very heavily recruited now by business, and industry, and financial rewards in those businesses are a lot greater than teaching." As a consequence, young black children are being deprived of role models in the classroom, Gilroy added.

Gilroy stated that between 30 to 40 percent of the students enrolled in the education program are students who already have a bachelor's degree, have worked in other professions for awhile and have returned to the service profession of teaching.

Since coming to S.U. almost three years ago, Gilroy said he feels that the faculty has really come together and that they have developed a sense of common purpose.

Gore offers senate suggestions for beefing up image

by Maybel Sidoine

ASSU candidates James Gore, Suzanne Parisien and Cathy Huber attended last week's senate meeting to talk about why they're running and to ask the senators' support for their campaigns.

Since Huber and Parisien work with the senators (Huber is currently activities vice president and Parisien is a senator), their talks were short and fairly casual.

However, newcomer James Gore, running for ASSU first vice president, questioned the senators about their role and offered suggestions on how they might beef up their image on campus.

Gore also questioned the make up of the senate and what he feels is a lack of information about senators' and officers' responsibilities on the part of the student body. He also suggested ways he thinks the senate could become more involved with the S.U. community as a whole.

Jane Glaser, who currently holds the position Gore is seeking, asked if he would find dealing with a larger senate burdensome. Currently at nine students, the senate has discussed expanding its membership to 12.

Gore said he would welcome the idea of working with more senators. He said a larger senate could add to the possibility for diversity in the decision-making process, and added that now there are no non-traditional or commuter students represented on the senate.

Gore also proposed that the senate design a pamphlet describing the responsibilities of those in student government.

"A lot of people don't know you guys are here or what your function is. A lot of your friends elect you because they know what you're running for, but they don't know when you get there what you are going to do," he said.

To increase communication with the S.U. community, Gore suggested that the senate approach club presidents to create a structure that would allow clubs a voice in

senate decisions. "Working closer with the clubs, that is your main outlet."

In other senate business, Parisien announced that students can pick up free

tickets for the drama show, "The Slab Boys," which opens tonight. Only 25 tickets are available and can be picked up at the ASSU office on a first-come, first-served

basis.

The senate meets every Friday at 7 a.m. in the conference room located on the second floor of the Student Union building.

Lowry slams Reagan's proposed cuts and encourages citizens to make changes

by Frank Byrt

The good news is that student loan programs will probably continue unchanged. The bad news is the poor and middle classes will have increasingly difficult times ahead.

These were the predictions of Democratic Congressman Mike Lowry in a far-ranging, three hour open-forum, community meeting at the Meany Middle School Friday night.

As a self-deprecating, matter-of-fact kind of speaker, Lowry made many, what might be considered, startling and controversial statements. But he asserted, "I'm a conservative. I'm for the Bill of Rights, and a low budget. The most important thing is to protect the individuals rights under the Constitution."

Lowry said the Reagan administration is, "using the budget to get rid of programs that they philosophically and theologically don't agree with." He quoted David Stockman to the effect that "education is a privilege and not a right." "I'm very worried about where this country is going," Lowry said. "Many people have lost the distinction between patriotism and nationalism. People had better wake up to what's happening before it's too late."

Right wing in control

"The right wing is in control of the country right now. The pendulum hasn't stopped swinging. It's still going to the right. We've got to minimize the pain during the swing," Lowry added.

Lowry then drew parallels between some current political situations to those in pre-war Nazi Germany. "When I first got into politics," he said, "I couldn't comprehend how what happened in Germany happened. In a period of much less than 10 years Germany threw out all the protection of individuals' rights against the abuse of government powers."

"I would much rather be remembered as a person, 50 years from now, who was an alarmist, or saying we better think about what's going on in this country than to have it go the other way."

As a member of the House budget committee, Lowry said he thinks the number one problem facing the country is the deficit, and that increasing deficit is caused primarily by rampant military spending.

Weinberger 'not playing with a full deck.'

"The problem there is that Weinberger is not playing with a full deck," Lowry said, to applause from the audience. "We're spending 30 percent more than the Warsaw pact countries and they want to increase that."

Lowry said the increases in the military budget come at the expense of social programs. "They want a \$285 billion defense budget, (which is) a \$20 billion increase, and yet they want to cut out a \$300 million legal services program (for the poor)."

He said that's also the reason for the proposed social security program freeze.

Lowry said, "We have in this country today the attitude that we don't have to supply services to the poor. That is not a real-world approach." The questioners' concerns reflected the demographic diversity of the district, which ranges from exclusive Broadmoor to the low-income Central District. A sample of the subjects discussed were: the size of free cheese allotments in the Federal food program, medical vivisection legislation, the interest rate policies of the International Import-Export Bank, and Star Wars feasibility studies.

"We will win," the fight against proposed elimination of Federal student loan



BRIAN ROONEY/THE SPECTATOR

Mike Lowry, U.S. House representative and a harsh critic of the Reagan administration, addressed a partisan crowd at Meany Middle School Friday night. Lowry fielded a wide range of questions concerning Reagan's proposed cuts in domestic programs, upcoming arms talks and the war in Central America.

assistance, Lowry proclaimed. "We won last year — we've won four years in a row," was his message to S.U. students concerned about the recent Reagan budget proposals to slash student loans and Pell grants.

"One of my very high priority items is to retain the student loan program at the existing level," Lowry said. "I think it's (being) kind to call it (the loan cuts) stupid. It affects one million students nationally."

Student loan cuts would hurt S.U.

"At Seattle University it would be catastrophic, even to the institution itself, aside from what it would do to the students — it's a major part of their budget. The proposal is to put on a limit of \$4,000. This reduction would hurt private education institutions more than public because tuition at those institutions is higher . . . though at the University of Washington, it would affect 4,000 students."

"The end result of that is a tremendous number of students . . . who just plain will not be able to go to a private university. I think we will be successful in stopping those proposals."

But, he cautioned, "people should be politically active. They should lobby as hard as they can." Lowry said that in many ways there is an ongoing invasion of our civil liberties. He said the attorney generals' office spent six months infiltrating churches suspected of harboring political refugees and that may be a real question concerning the separation of church and state. In Grenada there was total press censorship for three days. "You've got to say 'is that something you can stand in this country?'" Lowry asked.

"Now I'm not saying there is a conspiracy by which to throw out the rights of the people of this country," he quickly added. "I'm saying that if we don't stand up and get mad and fight about it, our rights are in real danger. And the way that that's trying

to be countered now is to try to say that those who speak out against that are associated with the common aims of the Kremlin. Now that's a fact. Those stories are being written."

No confidence in capitalism

Many people in the administration are obsessed with the "bear in the woods," or the Kremlin and what the Kremlin is doing, he said. "The people who are threatened mine harbors — they don't have confidence in capitalism. If you wanted to advance communism you would do exactly what we are doing now. You leave Nicaragua now, and later others, no way out but to align with Cuba and the Soviet Union."

A man said that he feels most of the public is left out of the decision-making process. "I can't get any answers and nobody listens," he said. "I go to demonstrations, I write letters, they all seem to have no effect. What can I do?" the man asked of Lowry.

"Well first I'd say don't give up," said Lowry. "We won on the MX missile by one vote. We defeated that, so we do have an effect, but I think things are worse than four years ago. If you want things to change I suggest you let your Congressmen know you won't vote for them unless they change their views."

"Gorton and Evans have an image of being moderates," Lowry said. "Yet their voting record was 11 for 11 on Reagan proposals on Nicaragua. That's right wing! Yet people think of them as moderates despite having a voting record like that. That's right down the line ultra-right wing. They don't think you're serious."

Lowry said that the country will continue in this conservative trend unless people put pressure on their representatives. "There is not enough committed concern by the public. You have to let them know you'll vote against them."

New job find service offered to S.U. students

by Allison Westfall

A new job finding service is available for S.U.'s graduating seniors.

Called EntryLink USA Inc., the service classifies students based on their employment and educational backgrounds, then makes the information available for a fee to companies nationwide.

According to EntryLink's president, Richard Jaffee, students can be listed for one recruitment season — which ends Sept. 15 — by paying \$35 and providing information for their student profile.

Profiles consist of information such as previous employment, education, and special skills. Other information requested includes work environment preferences and a statement on career objectives, and the profiles also feature a section on personal traits.

Companies looking for recent college graduates to fill entry-level positions pay a fee of \$150 for one recruiting season and receive a list of 25 qualified students and their profiles.

Jaffee said his company expects to enroll 1,200 companies across the country for this recruiting season, filling a possible 28,000 entry-level positions.

The EntryLink program is presently being offered to students at 150 undergraduate and graduate schools nationwide.

EntryLink applications can be obtained by writing to the company in care of EntryLink USA Inc., P.O. Box 6339, New York, N.Y., 10128, or by calling 1-800-642-9606.

Letters

Editor as scapegoat!

To the Editor:

Because something is happening in our midst, I feel compelled to speak. My 18 years of caring and joyful work as a fellow learner and teacher of students at S.U. entitles me to.

Though I try to be truthful, I neither claim nor proclaim the truth. Though I do not display my metaphysics — that clearing in the wilderness — those who know me know that there are moments in the classroom when we reflect on the suffering of humanity, or when we quietly walk and know that there is something more than what we talk about.

I may not yet know fully what is meant by "the Jesuit tradition," but I choose to assume its Catholicity, for I have been able to grow and develop as a learner and teacher within its context, even when my opinions differed from what may have the prevailing stance.

I have enjoyed throughout these many years personal and academic freedom at S.U., and do believe that I have never abused that freedom with intent.

But I must speak out today because something is happening in our midst. A young, thoughtful and caring learner, Kerry Godes, decided as editor of The Spectator a few weeks ago to address the abortion issue by presenting conflicting view points in one issue of the paper.

She did this within the context of the assumption that a university allows viewpoints to be discussed even if they may be anathema to some readers' values. She knew that the issue would raise controversy, for it speaks to the most profound questions of our existence, but she trusted that dialogue would be possible even when feelings became intense.

Dialogue did not occur; her trust was misplaced. To express her fear and concern about the direct expression and undertone of hate and violence in the language of some discussants, and to represent those who fear to speak out, she wrote an editorial generous to the pro-choice position. The effect of that editorial has resulted in calls for her resignation as editor.

The level of discourse to which pro-life and pro-choice discussion has degenerated precludes my participation. I will not grapple with either horn of the dilemma, instead I will draw attention to the horns of a slouching presence emerging among us: infringements on First Amendment rights and the danger of crowd mentality.

This university has a student body of many faiths. Our doors are open to Christians of all denominations, to Jews, to Buddhists, Hindus, Moslems, to agnostics and even atheists. The Catholicity of the university is capable of embracing its varied student body and faculty with respect and caring.

The student newspaper has not only the right to publish diverse and divergent information and opinions, but the students have the right to receive them. Ours is a Jesuit university in urban America.

If S.U. wanted to become exclusive, comparable perhaps to a neighboring institution (see Seattle Times, Feb. 14, 15, 16, 17), if we wanted it to be "our university with our student newspaper," then S.U. would have to dismiss all faculty and administration who are not officially defined as Roman Catholic, and it must screen its students as to their faith. Were this to happen, it would be the end of S.U.

Kerry Godes has exercised the right of freedom of speech and the right of a free press as she is preparing herself to exercise these rights in her future work as a newspaper woman. Even if she had exercised these rights not wisely, she still had the right to express herself as an editor. In the

spirit of these freedoms and these rights, she allowed others to express themselves in the pages of The Spectator.

The freedoms and rights of free speech and free press must be maintained so that we may seek the truth and ensure the rights of all through public discourse. But it appears more and more that only one voice is heard whose stridency, threat, hate and hard-line-around-the mouth when the word "love" is used impose a "chilling effect" on all who might speak in opposition or in moderation.

I know that there are those who have thoughts, opinions, and experiences differing from those voiced in The Spectator on February 13. Will they come forth to be heard?

Kerry Godes is becoming isolated; she is to be eliminated! She is the scapegoat. Speaking symbolically, I see a circle of people around Kerry Godes; their arms raised, their hands hold stones, their voices attack — and the timid spectators linger at the periphery.

The spirit of an *auto-da-fé* or of Mark Twain's lynching mob in "Huckleberry Finn" is being generated. She was my student last quarter — we studied the responsibilities of the mass media, we studied the individual in a mass society, we studied alienation.

I do not want her to resign as editor.

Though I may not be the lawyer she may need, I do give her my support as I step to the center of the circle and listen with her to the sounds of execration. I cannot do otherwise.

Hamida Bosmajian

From saints to fascists

To the Editor:

Recently, there has been much ado about the abortion issue, on both sides. This, to me, reflects a problem that is much wider in scope. How do 200-some-odd-million people live in harmony in a system that is founded in capitalism, a well-guarded federalism, and personal civil rights?

Mary Malloy, Jeff Dennison, and certain members of the faculty, student body and staff apparently believe that the only way is for all of us to live by their standards.

They have made personal choices, based solely on religious dogma and personal moral choices. This is admirable. I have deep respect for anyone who can found their life on higher moral principles, and then live by that choice. Their strength of character "stands as a light to follow," as Christ once told his disciples.

However, at that point where they externalize those personal beliefs, tout them as absolute fact and seek to force the rest of society to live by those standards, they cross the line from near sainthood to fascism.

Heresy, you say? Go look up fascism, you who like to use the word so much: "a system of government characterized by rigid, one-party dictatorship, forcible suppression of the opposition, belligerent nationalism, and racism . . ." Is this not what you are proposing? A system where we are all free, as long as we share your religious beliefs, and do only as you would have us do?

History is ripe with examples of the end result of religious intolerance and dogmatic theocracy. In the Spanish Inquisitions, tens of thousands were cruelly and slowly tortured to death by religious zealots who claimed to know the "absolute truth" and held the "true grace of God".

Our country is what it is today because we have a free exchange of ideas under a system where all beliefs and ideals are tolerated, insofar as those who act on those ideals do not infringe on the civil rights of others.

What these people propose is a state reli-

gion, replete with censorship, where legal decisions are made not by popular consensus and the electorate, but by those who know the "absolute truth". Are we ready to start relinquishing our rights to this kind of absolute power?

Hitler and Nazi Germany are a classic example of what can happen when a populace begins giving up its rights to leaders driven by an arbitrary moral imperative. We would all do well to remember the words of Thomas Jefferson: "The price of freedom is eternal vigilance."

To return to the immediate issue. Mary Malloy and her ilk are calling for the resignation of the Spectator staff. For what? For being biased? For attempting to censor opposing views on a subject? No! Mary Malloy and company call the Spectator staff fascists (?) simply because the staff was NOT biased, because the staff DID NOT censor on side of the issue! For once the editorial staff sought to present both sides of the issue in an unbiased fashion, and their efforts are rewarded with slander, mud slinging, name calling and serious threats to their persons! Who are the real fascists in this scenario?

It was once said by Socrates that an ideal that cannot withstand critical analysis is an ideal unworthy of rational support. So what are these people so afraid of? What should their actions tell us about them?

When I transferred here 18 months ago, there were three reasons for my choosing this college. Foremost was a neat physics staff in a small department that I feel comfortable with and respect very much. Second was a decent financial aid package. Third was a quote from the university Bulletin of Information: "Seattle U. . . has for its purpose . . . to develop an unbiased, truly liberated and enlightened intelligence in its faculty and staff." Since I have been here, the preponderance of literature, speakers, forums and editorials have been contrary to that stated goal.

This school (or certain factions thereof) has worked to present a biased, filtered and narrow-minded perspective on nearly every issue addressed. This stands in juxtaposition to what should be the goals of higher education.

The powers that be in this institution should remember that a well-rounded, vital and rational student body (and thus alumni) are the lifeblood of this institution. The more they foster a particular bias, the more they are limiting the directions and goals this institution can seek to achieve.

In summary, the issue is not so much abortion, as it is freedom of speech, and a rational exchange of ideas between people in a meaningful way. Only in America can this completely uncensored exchange occur, it is the standout characteristic of our society, AND IT IS THIS FREEDOM THAT THESE PEOPLE SEEK TO DENY THOSE WHO DON'T SHARE THEIR BELIEFS. I only hope that people can see through all the mudslinging and see the real evil in this situation.

Lance Delo

P.S. As a note of consolation to the Spectator staff, a quote from Albert Einstein: "Great spirits have always encountered violent opposition from mediocre minds."

Cult of hatred

To the Editor:

If Mary Malloy, through her letter to the editor last week, represented the true message of Christianity, I hereby renounce my very baptism into her cult of hatred.

Stephen R. Hayes

No request made

To the Editor:

In regard to Mary Malloy's letter in last week's Spectator, it may indeed be benefi-

cial for a regular column to appear in The Spectator to provide accurate information on right-to-life issues; however, such was neither requested nor insisted upon by S.U. Students for Life.

Jeffrey Dennison

A crime in print

To the Editor:

A crime was committed last Wednesday in The Spectator, and I feel everyone should know about it. The crime was bad journalism, with two counts of ignorance, and flagrant misuse of ethics. This grave injustice was committed against me, and I feel that restitution is in order. My character was on the line, and was transformed into a heap of dung right in front of my eyes. What was this crime, this grave injustice inflicted upon my person? Well, I'll tell you . . . A funny thing happened to me on the campaign trail last week. You see, I'm running for the position of second vice president of the ASSU, and like most of the candidates, or so I believed, was interviewed for an article in The Spectator. It really didn't bother me that the interview took place hours before the reporter's deadline was to be met. It also didn't bother me that my picture, which was to have appeared alongside the alleged interview, was taken at the last possible minute. No, this did not bother me in the least. I felt that the matter was being handled responsibly and diligently by the staff of our award-winning newspaper. I only became slightly edgy on the eve of the newspaper's printing when the same reporter who had interviewed me called me to tell me something was wrong.

"Ahh, Mr. Sheehan, I, ah, hate to tell you this, but ah, your interview won't be in the paper tomorrow. I'm real sorry."

Hmmm, quite interesting I thought. "Why not?" I asked calmly.

"Well, ah, it seems that when I turned the interviews in, ah, to the copy editor,

See more letters
on page 11

The Spectator

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All letters to the editor must be 250 words or less, typed, double-spaced, signed, include a phone number and mailed or delivered to The Spectator by 3 p.m. Friday. The Spectator is located in the basement of the Student Union building, or readers may call 626-6850.

Editor, Kerry Godes; Managing Editor, Crystal Kua; Opinion Editor, Gerri Garding; Copy Editors, Frank Byrt and Anne Hotz; Arts & Entertainment Editors, Frances Lujan and Dean Visser; Photo Editor, Brian Rooney; Darkroom Assistant, Jeff Robertson; Sports Editor, Steve Fantello; Office Coordinator, Sanjay Sippy; Business Manager, Rose McDaid; Sales Manager, Steve Fantello; Adviser, Gary Atkins; Moderator, Frank Case, S.J.; Graphic Artists, Nancy Lewis, James Maier, Bernie Nolan, Sara Slebodnick; Reporters, Jodi Anable, Lisa Banks, Audre Blank, Kelly Brewe, Jerry Denier, Bob Frank, Eric Gould, Shelly Griffin, Mireille Hunt, Jennifer Jasper, Stinson Mars, Eric Peterson, Maybel Sidoine, Lance Tormey, Allison Westfall, John Worden.

POLITICAL COLUMN

Society's practical reasoning is in a state of crisis

An examination of the condition of practical reason (reflection upon proper human conduct) in our contemporary society reveals a state of crisis. Practical reason is threatened by a total eclipse because our conception of nationality is *limited* to the calculative aspect of technical reasoning whose content admits of "independent" and "objective" verification.

All knowledge claims must satisfy the criteria of empirical science; any position which cannot meet these requirements is dismissed as subjective and relative.

Thus ethics (since its subject matter does not admit of conformation through testing) is relayed to the domain of caprice and irrationality. A manifestation of this constricted view of the range and power of reason is the manner in which our lives as public citizens and private individuals has been radically dichotomized.

Regarding the private sector, rationality is identified solely with technical prescriptions and rules (the logic of efficiency) employed to direct our behavior. These rules which endeavor to direct our social interactions are technical imperatives, seemingly value-free and removed from inclination. They appear to be indubitable guidelines which render the process of political and ethical deliberation superfluous.

Conversely, the private sector is the lo-

cus of values and norms. These *preferences* are claimed to be inaccessible to rational argumentation; they constitute a bastion of subjectivity whereby autonomy and liberty are "safeguarded" from intrusion by external forces.

David Clarke

Rather than preserving autonomy and individual freedom, this bifurcation of public and private spheres results in a lessening of autonomy; with a seemingly irreversible progression, individual judgement and deliberation plays an increasingly smaller part in the political drama of the public sector.

The deciding and carrying out of our most important political issues and concerns is not initiated by public dialogue and rational debate. Instead, political intelligence is left to experts, administrators and societal technicians who implement the rules of administration in accordance with the current standards of rational procedure.

This condition of grossly unequal authority derives legitimacy from the supposition that the competence of the average citizen extends only as far as the arbitrary

adoption of personal values which signify "his" liberty. Thus, the citizen is denounced as being incapable of prudently judging political matters and is thereby forced to turn inwards to the narrow domain of private norms.

Certainly, if this diagnosis is accurate, it would in no way be an exaggeration to view our social life as in a period of crisis; a crisis of both the role of the citizen and the usage of practical reason. There exists no immediate and easy *solution* to this situation; yet, this does not render criticism obsolete. Instead, it allows for the construction of alternative ways of viewing the relationship between reason and ethical reflection. In what follows, there will be presented a sketch of one such alternative to our crisis.

The essential component in restoring legitimacy to practical reason is to expand our conception of rationality beyond its embodiment within empirical science. Reason must be enlarged in order to encompass different types of knowledge claims; and these knowledge claims should be generated in accordance with what the subject matter itself will allow. Merely because the content of practical reason cannot be absorbed into the parameters of empirical science, is in no way a proof that it can be dismissed as being pseudo-rational.

Rather, it serves to indicate the possibility that practical reason is to be evaluated by different criteria than those of empirical science. In order to indicate this pivotal difference, we will examine the faculty of judgement as it is employed in ethical/political situations.

Judgement refers to the ability to grasp the proper virtue to be used in a concrete situation. The type of rational validation attributable to this ability is neither that of absolute certainty from deductive inference nor an inductive generalization based upon repeated testing. Instead, judgement allows for general validity, it is a pronouncement of what is usually (though not always) the proper assessment of a situation. Along with its different, but not less rigorous claim to validity, the exercise of judgement has a specific status due to its being embedded in experience.

Judgement concerning concrete situations is invariably of a circular character. Our judgement of the proper conduct for a particular situation is always guided by a previously acquired cultural and linguistic heritage of what is correct in *general*; yet, the application of this general knowledge requires the usage of the faculty of judgement which allows for the concretization of what was formerly understood as an abstract principle. This application is

(continued on page 10)

REPARTEE

Diversity makes focus of student services difficult

During my 17 years in student affairs administration, I have heard many opinions about the place and value of student services, i.e., non-academic or extra-curricular programs, on the college campus. Some of these diverse views are: the role of student services is to insure an atmosphere on campus that fosters better classroom learning; the main purpose of student services is to provide activities that keep students busy and disciplined outside of class time; non-academic programs are just as important as academic ones; student services are a waste of dollars that could be better spent on academic programs and salaries.

Now after a year and a half at Seattle University, I find myself reflecting upon the value and role of student services on this campus. Student services are more clearly defined, more appealing, and more easily carried out on campuses where the majority of students are residents, between the ages of 18 and 24, of the same religious background, and American Caucasian. But at S.U. 83 percent are commuters, 50 percent are 25-years-old and above, over half are non-Catholic, and 20 percent are either American minority or international students.

The diversity of S.U.'s student enrollment has led me to two conclusions about the non-academic part of student life on campus. My first conclusion is that many of the student services and activities on this campus are participated in by only a small part of the student population. Of the 20 candidates for the recent ASSU primary elections, only one was over the age of 25 and most were resident students. Yet, these student leaders are expected to "represent" the entire student body.

Students who are attending the games of the vastly improved and exciting playoff bound men's and women's basketball teams are mostly resident students and/or friends of the players.

While the participation Campus Ministry searches and Sunday evening liturgies

is significant and spirited, it is mainly younger Catholic students who are involved.

And even when a concentrated effort was made two weeks ago to provide a classy social activity for students 25 years and older, i.e., the Commuter Student Block Party, only a small percentage of the 2,200 non-traditional students who were mailed personal invitations chose to attend.



Andy Thon, S.J.

The second conclusion I have reached regarding the delivery of student services at S.U. is that there is no real focal point on campus that could draw this diverse student population together. Schools with 80 percent or more resident students have the residence halls as their focal point. Institutions that have most of their students from the same religious background often have religious services as the gathering event. And of course, schools with big-time football or basketball programs have seen these teams become the unifying and rallying point for their student bodies.

But even if schools do not have any of the above focal points, many campuses have a student center that serves this purpose.

S.U. does not have such a building and will have to wait for at least five years or more until the planned University Center is constructed. While a new University Center will play the major role in gathering together our very diverse student population and in centralizing the many student

services and activities that are now offered.

The challenge is, what can we do until the University Center becomes reality. I suggest concentrating on three areas in student services that are not necessarily dependent upon a new building and can help improve the quality of campus life for all students.

The main role of student services on a college campus is to emphasize the importance of educating the whole person and to provide programs that assist the process. Thus, the first suggestion I offer is to implement more programs that help develop the whole person.

Such programs would include: more one-time and week-long programs on wellness themes, a comprehensive alcohol education program, expanded recreational and leisure education activities for all ages, a variety of Campus Ministry programs that foster the spiritual development of all students, and more cooperative programs and classes between Academic Affairs and Student Life to cement the University's mission of developing the whole person.

The second emphasis I see is to continue to develop and expand the new Office of Student Leadership. While more colleges and universities are providing leadership development programs, S.U. is one of the few that has set-up a specific office to intentionally and structurally offer leadership training and experiences for all students.

The goals and visions of the Office of Student Leadership include: provision of leadership programs and printed resources for ASSU, clubs, organization, and other campus offices and departments; leadership conferences like the well-attended and well-received program held in late January; leadership courses for academic credit; a leadership transcript to complement a student's academic transcript, and leadership recognition events.

Two leadership programs developed by

the Office of Student Leadership will be in motion within the next month and will involve many students of different ages and backgrounds.

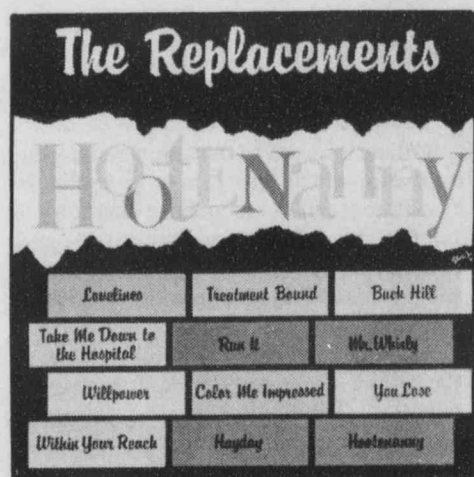
One program will be adding a leadership component to the summer and fall orientation by emphasizing leadership training for the students involved in orientation rather than, as in the past, having students merely carry out the many orientation tasks. The other will be structured leadership training for all new student leaders who in the past have stepped into their leadership positions without any formal leadership preparation.

Realizing the diversity of our student population and the lack of a physical focal point on campus, my third suggestion is to centralize as much as possible information, publicity and scheduling of campus events.

The first major effort in this area will begin this week as a Programming Task Force within the Division of Student Life begins exploring ways to centralize bulletin boards, to coordinate scheduling of activities, to provide full use of the current Student Union building, and to identify ways to more effectively provide programs for our non-traditional students.

Student services are vitally important on this campus, but much harder to define and carry out because of the diversity of the student body and the lack of a focal point, like a University Center. It would be easy for all of us in the Division of Student Life to sit back, do what we can under these conditions, and wait for the day when the new University Center is built and becomes the gathering place for all students. Then, when we are actually fortunate enough to occupy the University Center, we will welcome the building not as the ultimate solution to providing better student services at S.U., but as a place to carry out more effectively what we are already doing.

Andy Thon, S.J., is Assistant Vice President for Student Life.



by Stinson Mars

If you are like me, then you do not like to hear the same old thrash and the same old trash. You want to be refreshed, and you want to be enlightened. Have I got good news for you! No, it's not a new diet cola, but a hot band from the underground music scene of Minneapolis called the Replacements. These four guys started out as hardcore, rock and rolling teens five years ago, and Paul Westerberg, Chris Mars, brothers Tommy and Bob Stinson continue to crank out song after song, all with a slightly different approach to the hardcore standard of doubled tempos driving layers of guitar feedback.

Oh, and did I mention that at the time, all of them were in their early teens except Tommy, who began his punk career at the tender age of twelve.

Yes, its five years later and Bob is wearing a dress. Paul drinks a lot and as Peter Buck of R.E.M. soberly announced, "Nobody knows anything about Chris Mars." A lot happens in five years. A band can soar to new heights in the limited scope of thrash music, and experiment with new sounds, as the remarkable "Hootenanny" does. Or this same band may creep dangerously close to a pit of pretentiousness, having listened to too many critics say they are the Next Big Thing. Fortunately, the Replacements' latest album, "Let It Be", tiptoes around the edge of the pit without falling in.

"Let It Be" is not a bad album. It is a slightly annoying album due to the overinfluence of lead singer and rhythm guitarist Paul Westerberg. Paul is a fine singer, who like the many blues singers he admires, sings from the heart and gut. His coarse vocals have been inspiring and as direct as a heat seeking missile on such songs as "Kids Don't Follow" from their 1982 EP "The Replacements Stink" and the loud and

Replacements trash 'same old thrash'

fast track "You Lose" on the "Hootenanny" album.

But, and this is a big "but," the gosh darn pretty country ballad on side two of the album, "16 Blue," could be, would be, so much more poignant and sympathetic if 17 year old Tommy sang, "Your age is the hardest age/everything drags and drags" instead of Westerberg.

"Androgynous" is already a funny song about the blurring of genders and the loss of femininity and masculinity occurring in today's society. The line, "Now something meets boy, and something meets girl/ They're both overjoyed, they look the same in this world," gives warning that gender-blending may result in a loss of what makes one fundamentally human. So why not have Bob sing the song since he makes some sort of statement with that ugly bag he wears?

And Paul, why didn't you let Chris play at least one of the eight guitars or the maracas on "Answering Machine" instead of doing everything, singing included, yourself?

This one-man band approach may have worked well on "Hootenanny" and the band's first single, "I'm In Trouble," but it is high time for the other three guys to let their personalities show. Besides, if the Replacements make it big in the world of pop, as "Let It Be" suggests it will, fans will not put up with Paul running the entire game at the expense of the other guys. I certainly want to enjoy a band with its members on somewhat equal billing, the last thing we all need is another version of Mick Jagger and the Rolling Stones or Boy George and Culture Club.

Yet kudos are due for Westerberg's fine songwriting and playing on the album. "Unsatisfied" opens with a melodically beautiful 12-string guitar solo and leads to the kind of unself-conscious heartache found on the Jam's "The Bitterest Pill" or, and please don't whoop at once, Culture Club's "Do You Really Want To Hurt Me?"

The sure-fire pop single "I Will Dare" is goodtime music abundant with catchy guitar hooks and enjoyable lyrics that beat the pants off of anything the British popsters have given us music lovers all year. The added bonus in this song is a guitar solo by the inimitable Pete Buck coupled with Paul playing neat little riffs on a mandolin while Tommy's bass lines and Chris' drumming fortify the rhythm and allow Bob's guitar to weave in and out of the melody with coruscating charm.

The repetitive guitars and desperate vocals add a wierd heavy metal feel to "Answering Machine" although the usual headbanger's tradition of thumping bass and crass, primitive drumming are absent. Layers of guitar and guitar feedback screech over an angry Paul's unsuccessful attempt to communicate with his girl via her answering machine. The guitars predominate and try to extinguish Paul's guttural voice as he excitedly asks, "How do you say 'I'm lonely' to an answering machine?!! Oh, I hate your answering machine," while a series of trite pre-recorded messages flood the songs conclusion and drown out the vocals and eventually the guitars. In sum, "Answering Machine" is one Westerberg solo that hits the spot.

Every single track on the Replacements' second album "Hootenanny" hits the spot. All four guys demonstrate their reverence for rhythm and blues, punk and thrash, country and folk in a spontaneous, unrestrained manner.

There are the homegrown garage rock 'n' roll songs based on jangly guitars and tight bass and percussion ("Color Me Impressed", "Buck Hill" and "Hayday"), the loud, slashing guitar-thrash tunes with rocking blues riffing ("You Lose" and "Take Me Down To the Hospital") and the traditional requisite Westerberg solo ("Within Your Reach").



But by far the best songs on the album are "Treatment Bound" and "Lovelines". The musicianship is far from what one expects of the

typical young suburban punk musician — these four men know their Howlin' Wolf and B.B. King and they have blues sensibilities.

Recorded in a basement with the band in a tired, jocular mood, "Treatment Bound" is a radical folk song done in the twangy hootenanny tradition. An average unknown band "goes from town to town" trying to make a name for itself and sell itself to its record company without compromising a bit of their style and integrity, "the label wants a hit/and we don't give a sh*t."

This Everyband finds support from their friends to be few and far between ("we get a nose full/from our so-called friends") while on the road, but undaunted, the boys still pep themselves up with lots of spirits ("the first thing we do when we pull up/is get sh*t-faced drunk trying to sober up! Cuz we're gettin' nowhere/Treatment bound.") Maybe I have bad taste and a tin ear to boot because I think this is one of the coolest sounding songs on the album, even though aluminum cans and beer bottles crashing on the pavement constitute this folk song, its the most melodic song on the album (well, except for maybe the echo-tinged "Willpower"). But the best song is yet to come.

"Lovelines" has to be one of the best songs ever recorded by the Replacements. It opens with a hot and bothered Westerberg huskily sighing as he flips through the personal ads of a newspapers classified pages while Chris taps out a lounge-inspired drum beat. Bob and brother Tommy build up to a jazzy crescendo of bluesy rock as Paul asks, "Feeling pressured? Call Lovelines!" The tempo slows and Chris' cymbal attacks subside to a suggestively sung "Fantasy phone, swinger's hotline/Pure silk, pure seduction/G-strings and pedal pink, yeah!" This is, without a doubt, the quintessential motto of the swinging single, the sex-crazed adolescent and half the Pepsi generation. You would have to be comatose not to have a gut reaction, visceral or spiritual, to such profound lyrics. If I were Joe Bob, I'd say check it out — so let's just pretend that I am, okay?

The Replacements are one of these fresh, new bands that have to be captured live and loud, yet until they come back to Seattle (they were at the Metropolis on 11/30/84), the public shall have to be enlightened and refreshed with the superlative-exhausting "Hootenanny" and its pleasant successor, "Let It Be."

Pass the decaffeinated soda, will ya?

The kings of harmonious bile 'kiss' fans in arena

by John Worden

"You wanted the best and you got it. The hottest band in the world — KISS!"

This was the introduction which the announcer and the crowd shouted as Kiss, America's number one promoters of shock-rock, leapt into "Detroit Rock City," filling the Seattle Arena with decibels.

The 5,000 cult followers were stunned as frontmen Gene Simmons and Paul Stanley came down from their elevated pedestal to the rear of the stage to perform two hours of electricity, heavy-metal and vulgarity.

Kiss performed in town last Wednesday, without the make-up or ten-inch high heels, and relatively free of pyromaniac stage distractions, but the decibel level, the sex, and the sensual appeal aimed at the uncultured faculty in each of us was certainly still dominant.

Kiss is an act which has been loved and hated, but never ignored. Formed in 1972 by Stanley and Simmons, Kiss stunned everyone with their make-up and their music, only to rule the world in album sales, concert attendance and popularity through the middle to late seventies.

However, with the onset of the four solo albums (1978), and the Dynasty (1979), and Unmasked (1980) LP's (which have been accused of being "disco" albums), Kiss sank from the pinnacle of success to an act which was having trouble attracting anyone but die-hard fans to their spectacu-

lar shows. The thirteen-year-olds who had made them famous were now in college and had outgrown the Kiss scene. Desperately trying to restore the power they once possessed, Kiss, in 1981, released "The Elder" an album of sophistication, style, class and originality, which was loved by the critics. It sold fewer copies than any of Kiss's nineteen albums.

After such a failure, Kiss made their last attempt at a comeback with the 1982 release of the heavy-metal "Creatures of the Night," followed by similar albums in the 1983 release of "Lick It Up" and last fall's "Animalize." Judging from album sales and the response from the Arena's sell-out crowd, the new format seems to be succeeding.

Wednesday's show consisted mostly of hard-core rockers such as "Fits Like a Glove, Young and Wasted, Cold Gin, Under the Gun, I Love It Loud," and the new hit single/video off of the "Animalize" album, "Heavens on Fire." Though the show definitely lacked certain Kiss favorites from the past, such as smoke-pots, fog, and confetti snow-storms, one trademark was not to be missed. After the band blistered through the powerful "War Machine," Gene Simmons grabbed a torch and proceeded to exhale flame after flame. Some things never change.

Toward the end of the performance, Paul Stanley swooned through the ballad "I Still Love You," a number which was certainly out of character in a line-up of hard driving



SARA SLEBODNICK/THE SPECTATOR

tunes about sex, alcohol, and the love for obnoxious music. Nonetheless, it was still appreciated by the audience.

In between songs, Paul Stanley would, time and again, fill the Arena with often amusing, though rather risque tales about Duran Duran, Michael Jackson, and the Thompson Twins, (he wasn't complimenting them), as well as stories about his sex life.

Kiss, as they had done throughout the show, manifested their intense vanity when they returned to play an encore from back in 1974, "Black Diamond."

Throughout the evening, they proved that the audience was under their thumb,

as they pitted one side of the auditorium against the other, seeing which side would scream the loudest for them. After twelve years of stardom, I suppose it's difficult to avoid becoming arrogant.

The band left the stage after that number, not to return until the audience was on its knees begging. Finally, Kiss came out and flew into the favorite "Lick It Up," and then their all-time anthem, "Rock-n-Roll All Nite." The show ended with the only fireworks of the evening flaming out from the rear of the stage.

Kiss may never return, but no one went away disappointed after this two hour fantasy.

'The Slab Boys': slick comedy no hole-in-the-wall

Frances Lujan

It's more than a teddy bears' picnic if you're a slab boy. Opening tonight for a seven-day run in Pigott auditorium, the drama department presents a slick comedy, "The Slab Boys."

An interesting facet of the show is that everyone, including the audience, is on-stage. Director Bill Dore points out that the set is limited to 55 people so everyone gets an intimate look into the hilarious but real life of the slab boys.

The play takes place in 1957, and the slab boys are rebels with and without a cause. The stage set is the slab room where the boys, who are apprentice designers, grind up powder to produce color dye for the designers.

Hector, Phil, and Spanky whine and bully each other in this small, grimy "hole-in-the-wall" adjacent to the design studio of a carpet factory in Paisley, England.

On this particular day, a winter Friday, we discover that Phil, the most arrogant and rebellious of the threesome, is trying to get into art school. He finds out that his mother has been carried off (again) to the insane asylum.

Hector, the "square", bespectacled type, is about to take the plunge and ask the office blonde bombshell, Lucille, to the annual staff dance (with the help of Spanky and Phil).

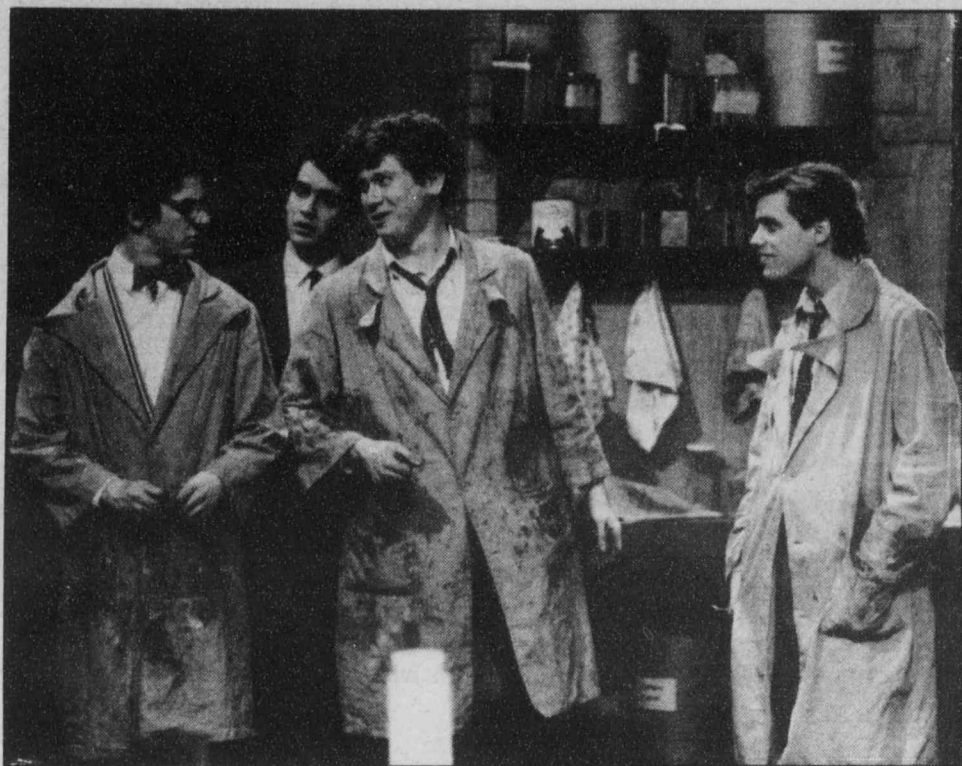
One cannot help laughing at scenes in which Spanky and Phil bully the new boy in the room, the clean-cut, Alan Downie.

Adding to the chaos is Willie Curry, the gaffer, who does his best to keep order; pimply Jack Hogg; and Sadie, the tea lady.

There is certainly nothing frigid in the air in the chaotic lives of the Slab boys. It's bulging with humor, so don't miss it.

Since seating is limited to 55, Dore is requesting that tickets be purchased ahead. Tickets are available at the Fine Arts department office. The performance begins tonight and runs through Feb. 26. The Feb. 24 showing is at 2:30 p.m.. All other showings are at 8 p.m. in Pigott auditorium. **Cast:**

Spanky Richard Farrell
Phil Brad Mace
Jack Tom Kobe
Sadie Elizabeth Johnson
Hector David Reed
Curry David Ellinger
Alan Matt Smith
Lucille Cassandra Cavanaugh



JEFF ROBERTSON/THE SPECTATOR

Life is rough! But in the Slab Room these rebels with a cause make life hilariously bearable.

Magnetic Prince alluring

Frances Lujan

The lights lowered, and a voice was heard, "dearly beloved, we are gathered here today, to get through this thing called life, electric word — life . . ."

Prince's invitation to party began with the opening song "Let's Go Crazy" and a baptism of confetti sprinkling down on the 26,000 screaming fans at Friday night's concert in the Tacoma Dome.

It was a rock concert magnetically alluring. Prince's combination of irresistible vocal velocity, reinforced with masterful Hendrix-style guitar licks, and incredible dancing in heels proving that the kid has more than words of eroticism to offer.

"Picture if you will a courtyard, of an ocean of violets in bloom." That's exactly the picture Prince and the Revolution painted on stage. Ultra neon electrifying images, mist from dry ice, and the narrative power of movie technology brought the audience to a breathtaking vision of his majesty's purple drama.

From his past albums, he performed "Delirious, Little Red Corvette, and 1999." Everything else was a live replay of his movie blockbuster "Purple Rain."

He exulted his fantasies of love, lust, and transcendence in his songs. But there were moments of seriousness when he sang and talked to God.

As drapes of lace gently flowed, with purple light slipping through them, Prince spoke to God. "Yes, I believe in you. I'll be good." Then he sang the erotic "Darling Nikki" and cried "I'm so confused."

Just like Prince himself, his songs were dramatic, discrete, and diverse. To "Computer Blues" and the patriotic "Free" one emotion is overwhelmingly in force — love.

No matter what illusions or fantasies he sings about in his music, the rhythm continues and no one can keep from dancing.



JEFF ROBERTSON/THE SPECTATOR

Spanky (Richard Farrell) offers not so sound advice to bespectacled Hector (David Reed).

'Elixir' works its magic

by Mireille Hunt

Lively, lighthearted, and at times touching, "The Elixir of Love," Seattle Opera's latest production, is all of that.

A variation on a universal theme, Donizetti has composed a lyrical comedy, sprinkled with humor, dances and tricks.

The beautiful Adina (Sopranos Kathryn Gamberoni and Ruth Ann Swenson) reject the love of a peasant, Nemorino (tenors Tonio Di Paolo and Gran Wilson) and prefers him to the confident Sergeant Belcore (baritones Robert Galbraith and Erich Parce), until Dr. Dulcamara (bass-baritones Francois Loup and David Kline) sells his magic elixir to the dejected pursuer.

Adina and Nemorino gave a delightful performance. Nemorino's lively acting enhanced his rich voice, not only in the solos ("Una furtiva lagrima") and in duets with Adina or Dr. Dulcamara, but also in group scenes. Adina's pleasant and warm voice rang clear at her peak.

Altogether, the voices of the lead singers harmonized well. The flamboyant Dr. Dulcamara charmed the villagers and the audience alike with his escalating voice. He excelled in the role of the charlatan potion-maker.

The music sets the mood. Murmuring violins for touching moments alternated with staccato rhythm, rapid and slow crescendos building to a climax, then concluding with a drum-roll or on a high violin note. At times, the violins and wind instruments fused their full power like a wave surging toward the chorus.

Thanks to the supertitles (translation projected above the stage), the audience was able to appreciate more fully the production.

Supporting the Opera was the decor. On a background of a picturesque harvest scene, peasants, dressed in subtle, warm colors enjoy a pause in their hard day's work.

Peter Mark Shifter gave life to the stage animated with village scenes where dances follow work scenes and popular gatherings, alternating with duets and solos in a flowing movement.

Nemorino believes that the sudden interest of the village girls show him as a credit to Dr. Dulcamara's elixir. The charlatan keeps selling the potion which makes the old young and the ugly beautiful.

Adina, sad to see Nemorino happy in such company, refuses to buy the elixir. Her tears convince Nemorino that she really loves him. Belcore consoles himself with the other girls and Dr. Dulcamara celebrates the virtues of his magic elixir.

Donizetti's composition, the warmth and the richness of the voices, the variety of moods, the lively group scenes, in short, the whole production transformed from a simple plot into a beautiful and enjoyable production.

Director Cal Stewart Kellogg was conducting. He made his Seattle Opera debut with this production.

Additional performances are today, Friday and Saturday at 7:30, at the Opera House, Seattle Center.

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Night fog transforms everyday scenes into

One evening after finishing his duties in The Spectator darkroom, Photo Editor Brian Rooney walked out of the Student Union basement and discovered that a thick fog had descended upon the city.

Though tired and weary, he suddenly became excited about all the fascinating photo possibilities that could emerge from this foggy night.

Rooney took the following photos on campus, between the hours of midnight and 2 a.m.



BRIAN ROONEY/THE SPECTATOR

“Lonely Walker” is the name of this shot, which was taken outside of the bookstore.



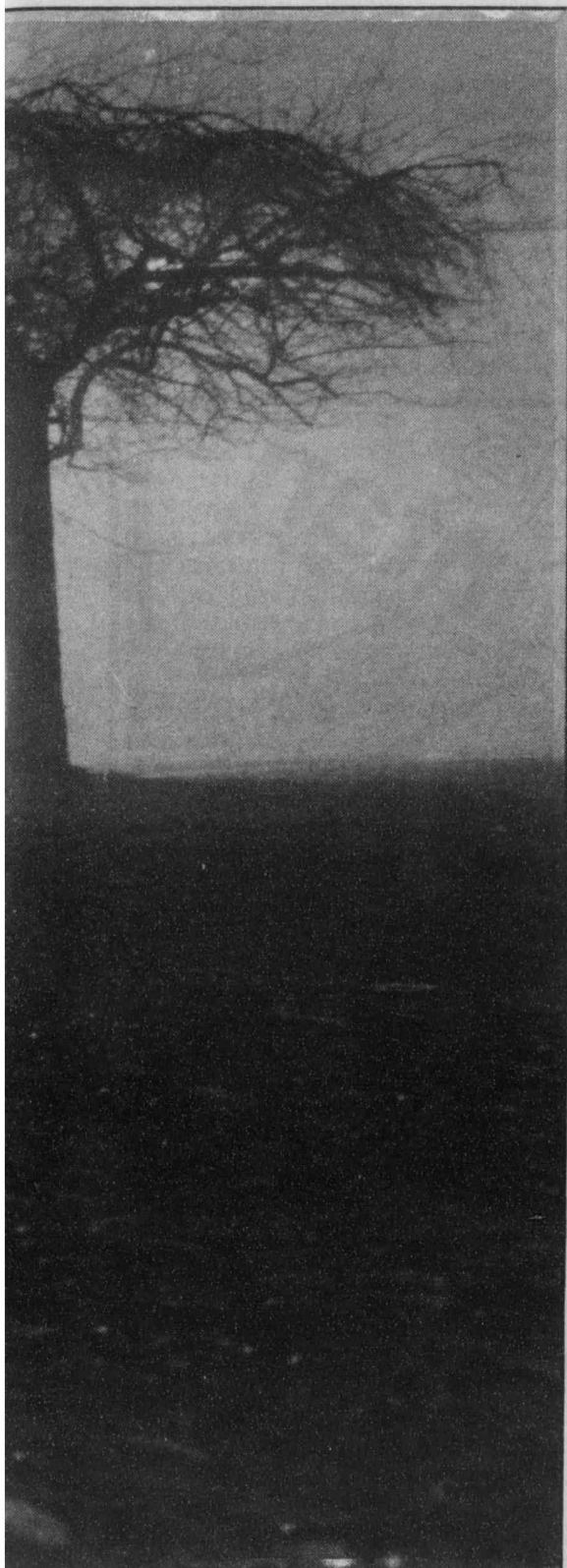
“Street Streaks” was taken on Madison Avenue, just as a taxi cab was passing on the left.

Phantom living
A ghost before my eyes
Beat your feeling
Someone roams my life
Sit up in the air at night . . .
Turns the search into a pair of learning eyes

I lose myself
In the distance of my mind
Throwing out deception
Implanting steals my time
Feel the meaning
Though words cannot describe
That this answer of this action under-lined.

“Phantom Living”
— The Fixx

scenes into mysterious images



BRIAN ROONEY/THE SPECTATOR



"Erupting Light" is a shot of beams of light passing through a tree near Loyola Hall.

Cold-hearted orb
That rules the night
Removes the colors from our sight
Red is gray
And yellow, white
But we decide which is right
And which is illusion.

"Knights in White Satin"
— The Moody Blues

living
before my eyes
feeling
roams my life
the air at night . . .
search into a pair of learning eyes

self
tance of my mind
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words cannot describe
answer of this action under-lined.

"Phantom Living"
— The Fixx



"Monolith Parking Barrier" was taken facing northeast from the lower mall.

Good judgement depends on practical reasoning

(continued from page five)
not an implementation of technical rules or prescriptions. For even if we apply a technical rule, we are still required to judge which rule we will use. In short, rules cannot be applied by rules, their exercise reveals judgement as a necessary condition for their application.

If this account of the nature of judgement is correct, it demonstrates that the endeavor to force ethical reflection within the confines of empirical science is an illegitimate extension of the function of the latter. Practical reason will not admit of a distanced and objective comprehension as will empirical science; rather, we never fully understand our abstract principles until we see them substantiated within the context of our social interaction.

Though the faculty of judgement is required to move beyond our crisis of practical

reason, it is not sufficient. Judgement is only the cognition of the proper action demanded by the situation, it is not the action itself. In order to become fully practical, reason must attain a union with the action that it recognizes. When practical reason becomes embodied in action, it also serves to illuminate as unsupportable the claim (adhered to by dogmatists of *realpolitik*) that reflection upon the common good and the interests of the whole is impossible because it is always merely an ideological veil concealing self-interest.

To judge correctly is to project oneself beyond the inferiority of self-interest and strive to ascertain the interests of the community (i.e. the common good). When we judge properly, we transform our understanding of the other person (or groups and their interests) from an object to a subject. The former is grounded upon inclination

and always manifests itself as an alienated evaluation of the interests concerned. The latter is based upon a fusion with the other as a subject.

Instead of imposing the conceptual grid of self-interest upon all political interaction, judgement allows for an evaluation which emanates from an awareness of common interests. Such a discernment must be possible, for if it were not, then judgement would be impossible.

For judgement is always related beyond the self, its function is to ascertain what the situation as a whole requires. Thus, if we judge properly, we judge with, and in doing so we move beyond the reductionistic

claims of the advocates of enlightened individualism.

By way of summary, it is expedient to note that my reflections have largely been negative. In criticizing the radical split between the public and private spheres of our society and its punitive legitimacy resting upon a constricted notion of rationality, I am not proposing an alternative. Rather, I have attempted to expose the untenable grounds upon which such a position is based. The positive content will be a source of ongoing dialogue and discussion. Yet, it is important to think negatively, for in doing so we demonstrate the possibility of thinking positively.

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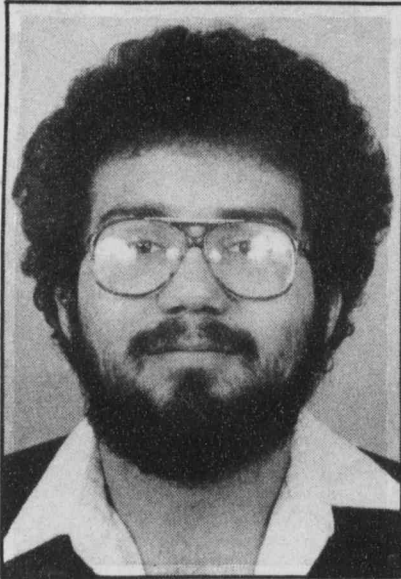
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"HOW TO FLIRT ON MONDAY" was written especially for you to overcome these fears and to give you new self-assurance. Discover how to make shyness work for you. Know why "acting out of character" is always the wrong thing to do. Learn how to use the "verbal handshake" technique plus many more subtle approach ideas you have yet to think of. Read how a mere glance, scent or smile can ignite a relationship and be sure that you're using them the right way. (You'll know you know how!) Chapters also uncover many sensitive areas no one ever tells you about but we tell it like it is.... with humor and warmth. If ever you've wanted someone you like to "want to" know you then this book is a must! You won't put it down til it's finished.



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(continued from page four)

well, the copy editor lost yours. Oh, but your picture will probably be in there." Boy, that's just fine and dandy.

"Will my name be in there also, or just my picture?" I queried, only this time my voice grew a little sharper with slightly sarcastic undertones.

"Oh, I'm sure they'll have your name in there too. I'm real sorry for the mishap. Things have been just so crazy around here."

So, the next 12 hours were filled with anticipation and waiting. What would The Spectator do? Would they justly explain the absence of my interview to the hungry-for-good journalism public?

I retained my faith, and knew they would do the right thing. **WRONG.**

On Wednesday, the papers hit the stands without a hitch, and I hurriedly acquired a copy for myself. After viewing the comments which had been printed under my name, I found myself desperately seeking answers. I frantically ran across campus in the direction of The Spectator. I was met there by the editor, who immediately apologized for the mishap.

"I'm very sorry," she explained sincerely, "but when we were at the printshop last night, we discovered that your interview could not be printed because it was lost in the machine. The printshop manager could not turn the machine on to get it out."

Being the trusting and more frequently gullible person that I am, I believed the ambiguous story. Yet I wanted compensation, or at least something to disclaim me from looking like an idiot after what the article said. But why were those remarks printed which made me seem just short of moronic? Oh, sure, the words are mine, and I lay claim to them here and now, but taken **OUT OF CONTEXT**, as they were, made me look like a zero.

"Mike Sheehan wants to make the university a little more fun," as reported by Eric Gould of The Spectator. Sure thing, kiddies, a MacDonalds Playland on Buhr Hall lawn, milk and cookies in every classroom, and gold stars on the foreheads of all those who pay their tuition on time.

Golly gee, Mr. Sheehan, what's next? Can you say "atrocious reporting?" Is that what I meant by "fun," Mr. Gould? The article also stated, "He thinks he can motivate people to get interested in scheduled events," which in no way comes close to anything I had said. The people I plan to motivate, Mr. Gould, are the students who will fill the committees of the activities board, as I clearly stated. The students of the university are the ones who will be interested in events they desire, and the events, quite obviously, will be scheduled.

Responsible journalism? Not by a long shot. Oh, and by the way, Mr. Gould, why didn't you write something about the issues I plan to face, or the great ideas I have for utilizing the newly reformed activities code, or the methods I plan to put into action to open channels of communication in and out of the ASSU? And why, Mr. Gould, didn't you report something of my personal qualifications for the job, or my

profound enthusiasm toward the second vice presidency and the challenge it posed to me?

Why didn't you or your editor tell me the truth about why the interview really never got printed? Was the truth forgotten? Were

there really computer malfunctions, or was the interview just never turned in? How convenient to pawn the blame somewhere else, eh? It seems my investigative reporting paid off, and I got to the bottom of the true story. I only hope that I'm the

last victim of your irresponsibility and poor journalism, and that by revealing this lack of professionalism to the voters and non-voters, they may realize that I am not a fool.

Michael Sheehan

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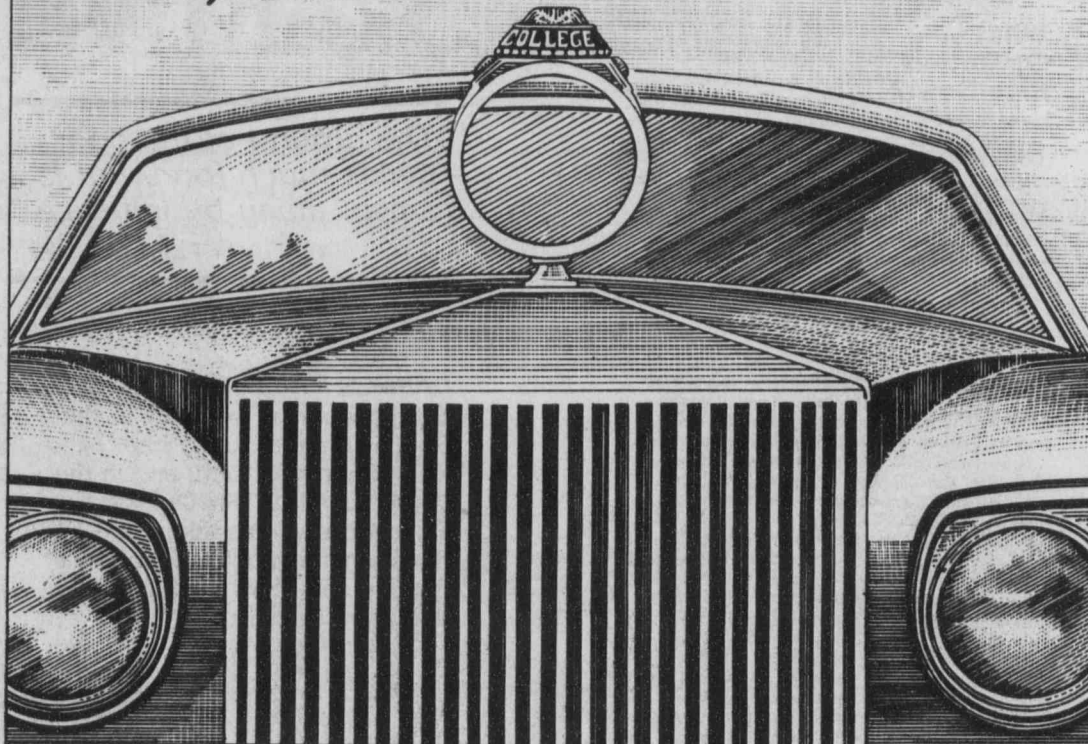
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Smoking:

(continued from page one)

tioned supported putting up non-smoking signs, said Jane Glaser, ASSU first vice president. She said that even the smokers interviewed said they would comply if there were no-smoking signs posted.

She confirmed that students have been complaining especially about hallway of Pigott's third floor. She added that some students also complained about smoke filtering through the classroom doors, from the hallways.

In two instances, she said students reported that the teacher smoked in the class, and that in one case, one of them invited the students to join him.

"Something has to be done for the class-

rooms and the restrooms," she said.

The ASSU senate supports the idea of not smoking in the hallways, she said, and is looking at alternative smoking areas for the smokers, should the cabinet decide to extend the scope of the no-smoking ordinance.

Pierce said that the administration supports the extension of the no-smoking areas to hallways and common spaces, including the cafeterias. But, he said, the

discussion will continue until a consensus is reached one way or the other, he hopes by spring quarter.

The cost of the 800 no-smoking signs amounts to \$2,000. The cost includes about 40 labor hours necessary to put the signs up, said Fenn.

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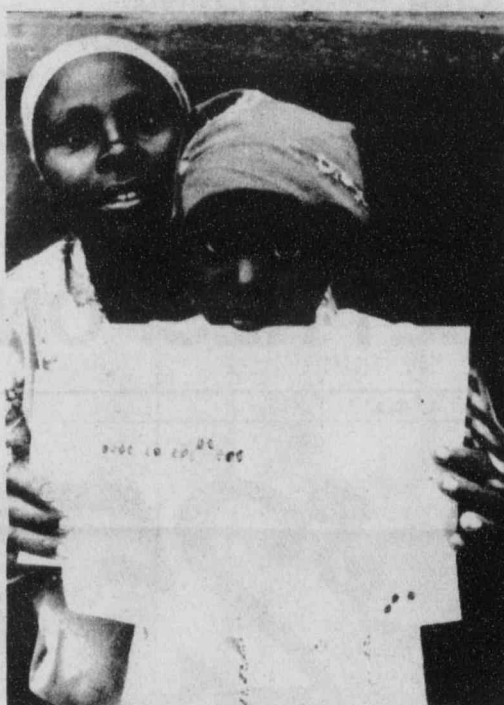
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Operation Rice Bowl emerged out of the need for a channel through which American Catholics could express their concern for the poor and their interest in ending world hunger. At the same time, it was an attempt to revive and bring new meaning to the traditional Lenten practices of prayer, reflection, fasting and almsgiving. From its initial roots as an ecumenical community action program, Operation Rice Bowl has grown into a nationwide campaign sponsored by Catholic Relief Services-USCC and held in 130 dioceses and over 17,500 parishes, schools, colleges and seminaries.

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2. Fast or eat a reduced meal at least once a week during Lent.
3. Each week place the savings that would have been spent on a regular meal into your Rice Bowl container. This money will support community self-help projects at home and abroad which aim to eliminate the causes of hunger and poverty and help to create a more peaceful world.
4. Heighten your own awareness and that of others around you of the causes and extent of poverty and hunger in the world. By meeting human needs and promoting social justice we can help shape a more peaceful world together.

"The ground of the poor yields much food, but is swept away by injustice."

-- Proverbs 13:23

CAMPUS MINISTRY will have Rice Bowl containers available at the Sunday 8 p.m. Liturgy Feb. 24 (First Sunday of Lent) and in the CAMPUS MINISTRY OFFICE. Collections will be taken (the donations in your Rice Bowl) the Second and Third Sunday of Lent and Palm Sunday.

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Feb 20 Disney Day Tabard Inn (5-9 p.m.) Jungle Book	Feb 21 Variety Show Tabard 7:30 p.m.	Feb 22 Senate Meeting Semi Formal Dance at Westin Hotel Cascade Ballroom 9 p.m.-1 a.m. \$10 couple/\$6 single Live Music w/ Hooters	Feb 23 Homecoming Game Pep Rally Casino Night S.U.B. 9 p.m.-1 a.m. \$2/Hoop Ticket \$3 w/o	Feb 24 Mass Campion Chapel 8 p.m.	Feb 25 I Don't Like Mondays Boomtown Rats	Feb 26 Tabard Movie
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Student Senate Meeting

Friday's 7 a.m.

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Malcolm Miller
Guest Speaker

"The Chartres Cathedral"

Thurs. March 7th
Pigott Auditorium

Tickets on sale: ASSU Info. Booth \$4.00

Chiefs continue on war path; home streak at ten

by Steve Fantello

The S.U. Chieftain war party continued on the winning war path as two more opponents fell. Saturday the Chiefs demolished NAIA District II Concordia College 112-83 and Monday night slipped by NCAA Division II member the University of Alaska-Fairbanks 62-60. The Chiefs two home wins stretched their home win streak in the teepee to 10 straight, a perfect stand thus far this season.

S.U.'s District I record stays intact and tops in the district at 10-1 as they didn't have a conference match this week, but with the two wins increased their overall record to 19-10, one win away from the best record since the 1968-69 Division I season.

A win this Saturday against St Martin's College will give S.U. their first ever NAIA District I title in the four years that S.U. has been a member.

The Chiefs have locked up at least second place and either the first or second spot guarantees them of hosting the first round of the district playoffs. S.U. will host round one on Thursday Feb 28 against either the third or fourth place team depending on the outcome of Saturday's contest.

Last Saturday the Chiefs faced Concordia in an inter district opponent. S.U. got

its first taste of the caliber of District II and rose to show their reverence by clobbering Concordia by 29 points.

The Chiefs did everything right and dominated every category. They rebounded, ran a text book fast break, ran a model offense and as surgeons of defense, dissected the Concordia offense with a swarming defense that would of made any queen bee buzz with joy.

Led by the 30 points, 12 rebounds and 10 assists of chief warrior Ray Brooks, S.U. went over the 100 point mark for the first time in four years. Brooks achieved a rare "triple double" with his final game stats, an accomplishment that no other college player in the state has captured this year. Brook's 30 points also put him over the 500 point mark this season, which makes him only the seventh Chieftain in the schools history to have consecutive 500 point seasons.

Five Chiefs ended the night in double scoring digets. Mark Simmonds had 13, Marcus Reese 12, Dave Anderson 11 and John Moretti 19. Anderson also led the game with 11 assists.

Monday night the Chiefs seemed to have switched from fifth gear back down to first as they narrowly escaped their first home loss this season with a last second lay-in by Marcus Reese to give them a two point vic-



BRIAN ROONEY/THE SPECTATOR

Demolished, Concordia College found themselves on the "Guest" side of the scoreboard as S.U. went over the 100 point mark for the first time in four years last Saturday night.

tory over Alaska-Fairbanks 62-60.

With under a minute remaining Brooks 12 foot jumper rolled off the lip and into the hands of UAF. Trailing by one 60-59, Nanook Rob Stanton was fouled by Anderson and went to line to put UAF ahead, Stanton hit the first but missed his second shot from the charity line to notch the score at 60-60.

S.U. ran the clock down to six seconds then called time-out to set up the eventual winning bucket.

Anderson inbounds pass hit Moretti down low who hit Marcus Reese posted underneath, Reese twisted upwards from behind the backboard and tenderly layed in the winning basket. The whole process took four seconds and looked smooth as silk.

"It was a set play," said head coach Len Nardone. Called sideline 2, Nardone said they have three or four variations that can be used.

"I choose to use the option with Marcus because tonite I think he did a few things that he wished he could of taken back, I think he wanted it," said Nardone.

With the Chiefs narrow victory, Nardone felt the team as a whole didn't play all that well.

"We were slow. It seemed like our timing was off and that we were running at half speed."

With a one point half time lead, Nardone switched from a zone to a man-to-man the

start of the second half in hopes of giving a little life to the Chiefs. The shot in the arm technique looked as though the syringe was filled with jello as the Chiefs traded baskets throughout the second half with UAF. S.U. couldn't convert six second half steals into buckets which enabled the Nanooks to stay within striking distance.

Raw determination kept the Chiefs ahead, but nervous as UAF never fell by more than three the second half.

Brooks led all scorers with 29 points on 13 for 23 shooting from the field and pulled down a game leading 14 rebounds.

With Monday's 29 points Brooks continues to lead the team and the district in scoring.

Brooks was assisted by the 12 points and eight rebounds by Reese and nine points from Mark Simmonds.

The Chiefs remaining regular season game with St Martin's on Saturday will be much different than the last meeting between the two clubs according to Nardone. In their last contests S.U. climbed back from a 20 deficit with nine minutes remaining to over power the Saints by nine 68-59 in Lacey.

"We stayed in our press too long down there and only showed them one thing," Nardone said. "This time we're going to mix it up a lot more with some trapping and man-to-man."

Game time is set for 7:30 on Feb 23 in the teepee (Connolly Center).

Lady Chiefs looking at playoffs

The Lady Chieftains hopes of snapping their losing streak to Western Washington State University were thrashed as the Chiefs were themselves thrashed by the Vikings 70-50 last Saturday in Bellingham. The 20 point loss is the largest S.U. has suffered this season.

Currently holding second place in the district, WWU pounded on the lady Chiefs for their 25 consecutive home-court victory and dropped the third place Chiefs to a 13-4 district mark and 15-9 overall. (Excluding the contest last night with the University of Puget sound. Results were not available by press time).

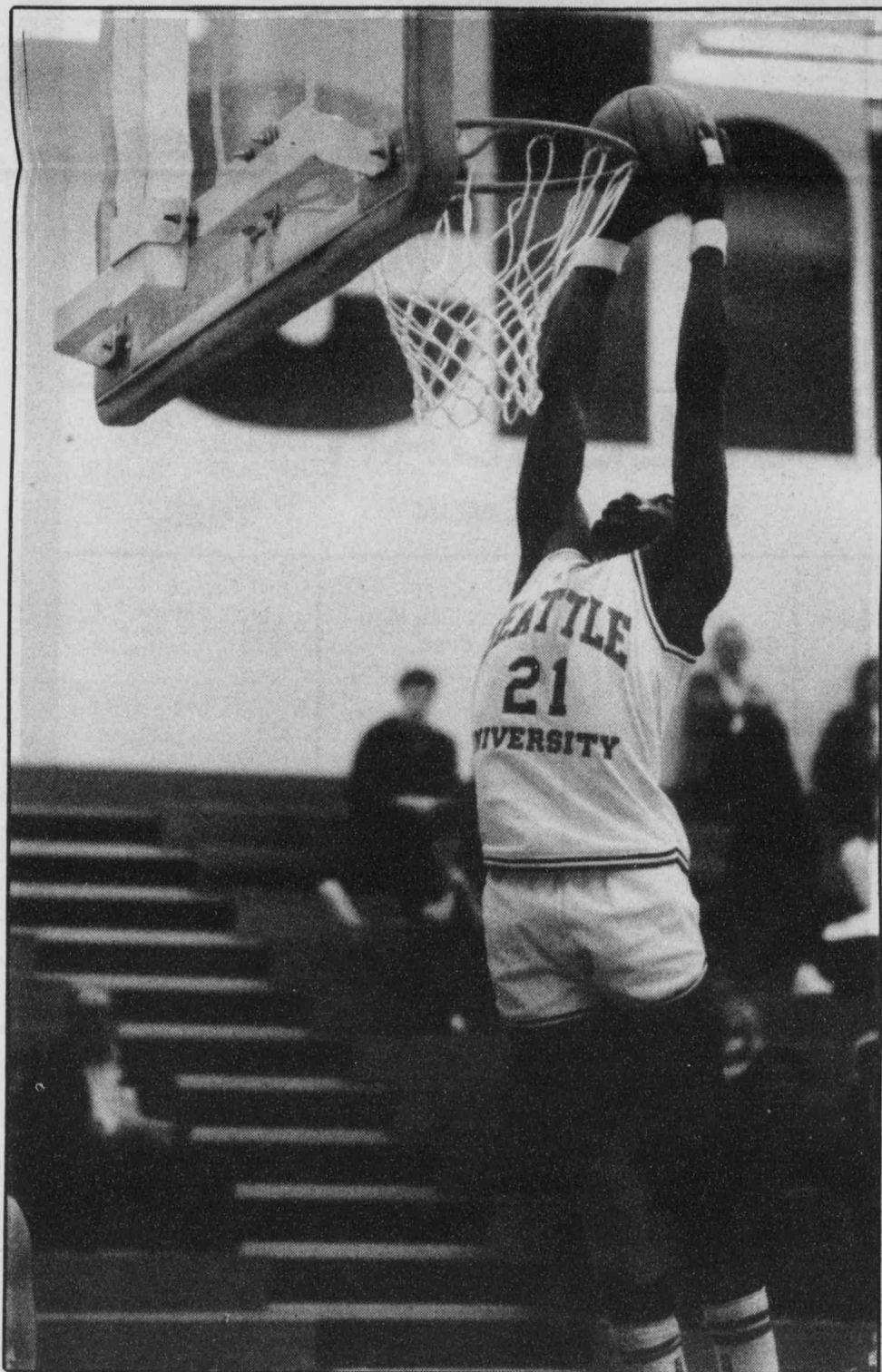
With the score tied at eight early in the first half, the Lady Vikes outran and outscored S.U. 30-7 for a 38-15 halftime lead. The Lady Chiefs gained ground on Western outscoring them 35-32 the second half, but the 23 point first half cushion proved to be too large a deficit to overcome. Karen Devoir led S.U. with 18 points and Kelly

Brewe with 14.

S.U. has two remaining district contests. On Friday they will travel to Spokane to face the conference leading Gonzaga University Bulldogs. The Lady Chiefs came up short against Gonzaga, who were last years district champions, 56-67. S.U. will finish thier regular season the following night in Spokane against Whitworth College. The Lady Chiefs handily downed Whitworth in the thier last meeting 63-55.

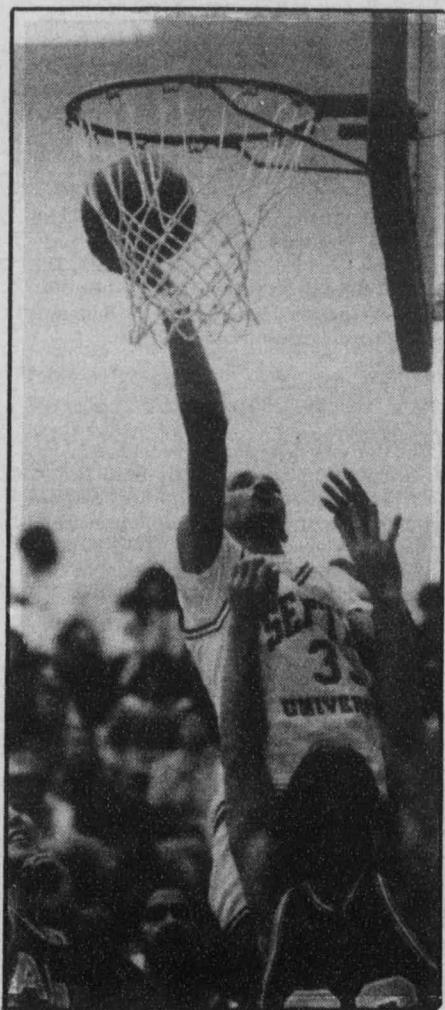
With a playoff berth locked up, the lady Chiefs will be working to maintain their third place position in the district against their final two opponents.

The playoff picture presently looks like this. If S.U. can hold on to third place they will play at home the first round of the district round robin on Monday Feb 25 at 7:30 against the sixth place finisher. If the Lady Chiefs fall to fourth, which is unlikely but possible they still will host the first round but against the fifth place finisher.



JEFF ROBERTSON/THE SPECTATOR

"Save us Ray Ray," was heard shouted from the S.U. crowd as the Chiefs found themselves behind UAF last Monday night. Here Brooks throws down two of his game high 29 points as S.U. eventually snuck by UAF 62-60.



Reese now towers above Chieftain opponents as a starter.

Piano man firmly plays keys of success

by Eric Peterson

He has been called everything from "Paul Revere" to the "piano man" by his teammates over the past two years. But as the S.U. men's basketball team makes its final rush into the playoffs, the best way to describe him would be a blessing in disguise.

After a year and half of being relegated to the doghouse of coach Len Nardone, Marcus Reese, a senior from Oakland, Calif., has come on to give the team enthusiasm, which seemed to be lacking early in the year.

While the results have turned out great for the Capitol Hill basketball program so far this season, the real story lives in the way that this talented transfer from Chabot Junior College in Hayward, Calif. made it to the Emerald City and what he has had to put up with to stay here.

"When I first got here, I had no place to stay. Just the address of the school and a phone number that my mother gave me," said the confident but soft-spoken Reese.

"I spent the first few nights in a pretty dumpy hotel downtown and then when school started, I called this number and a priest at one of the local churches sort of found me a place to stay," added Reese.

While most players get some financial help despite a non-scholarship program at S.U., Reese has had to put himself through all of the tuition hikes on his own by

"working hard and saving."

But while it was hard to leave home, the slender post man, being on one of the most successful teams in S.U. history, decided the trip north to Seattle was worth it, after receiving information from S.U. which said the school cared about him and his education.

It was hard for Reese to make the change to the Seattle area, but the adjustment to the system of Nardone was perhaps even tougher, as he spent the majority of his first season on the bench for a mediocre team that was having just better than a mediocre season.

But while the roster of players at the beginning of this season listed him as a "letter lost," Reese had other ideas which led him to make "the hardest decision of his life."

Influenced by S.U.'s potential All-American candidate Ray Brooks, Reese said, "I had to come back. I had nothing to lose and quitting would be just giving in to the system."

Feeling that this experience has made a "bigger man" out of him, Reese tries to project his attitude of not giving up to the players and friends on the team that seem to be in the same position he was in last year.

He said, "It's hard seeing others on the bench that have the talent to play. I see a reflection of where I was last year, so I just tell them to hang in there and be ready to do their best when they get their chance."

Reese gained the nickname 'piano man' on an East Coast road trip, when he entertained during one of the meals.

He said he feels that besides the fact that he's worked harder in order to get more chances to play, a big reason for this opportunity has come by way of circumstances beyond anyone's control.

With the loss of a major recruit early in the season and the lackluster season of Chieftains' 6-foot-11-inch center, Chris Simmons, Reese modestly stated, "They couldn't help but play me. They needed somebody to fill a spot." And with a high game of 23 points and 15 rebounds, boy, has he filled it!

Gold Division	W	L
Soluable Fish	6	1
Dix	5	1
Brewers	5	1
Hankins 2	4	2
Eternians	3	3
Cougs	2	5
Dreamers	1	6
Big Wally's	0	7

Purple Division (final)	W	L
Ballers	9	0
Greenwave	6	3
Staff Infection	6	3
Grads Red	6	3
Poetry in Motion	5	4
Dolmanthes	4	5
Wop Patrol	4	5
6ft Under	4	5
Kuma Crew	1	8
Not the Chieftains	0	9

Green Division	W	L
Prime Time	7	0
Snails	5	1
Garfield	5	2
Wizards	3	2
Skyhawkers	2	4
Bad Boys	2	4
Shake 'n Bake	2	5
Greenwave II	2	5
Delusions	1	5

Red Division (final)	W	L
Twisted Sister	5	1
Lady Lakers	5	3
You-Rhythms	4	3
Kamikazes	3	4
Xavier Hollanders	1	7

It may be hard to picture a player of his size (6 feet 8 inches) at any level of college basketball to be banging around in the pivot, but Reese has endured what has been dished out to him so far. But not, he says, without the help of Brooks.

"I go home sometimes bruised from head to toe and I'm outsized every game, but Ray opens the games up so much with his ability, that it makes it a lot easier. I had to go against two 7-footers when we played Whitworth, but thanks to Ray, I had a good game."

His main goal in sports is duplicating the motto of the Army recruiters, "Being the best he can be," which is also due in part to the team's success this year.

He feels that most of his improvement has come in the development of his attitude, and being "more physically and mentally ready to play." Another difference is that he's getting more notice from the coaches.

Though it's not much, Reese feels that "getting some recognition compared to none at all is a big improvement."

Looking forward to graduating next year with a degree in education, Reese, for now, is looking forward to the playoffs and a shot at the national tournament in Kansas City. But he said he feels that they're going to have to be ready for the challenge of perennial league champions Central Washington University.

Reese said, "The thought is in the air, but we still have to worry about what it will take to get us there. Our first test was the game with Central and we failed. So now we have to get ready for the next shot."

So as the Chieftains get ready for their third straight playoff appearance, something matched only by Central within the league, the players could take a lesson from the piano man on what it takes to survive.

After all, anyone who can spend time in one of downtown Seattle's First Avenue hotels and make it out all right, would definitely be able to pass on some tips on how to make it through a measly basketball game.

Gun club to teach skill, safety and fun

If you like guns and are interested in learning more about guns and the sport of shooting, then tomorrow will be a great opportunity for you to fulfill your wish.

Thursday, Feb. 21, the S.U. Marksmanship Club will hold its annual marksman event at the Interlake Rod and Gun Club.

According to club member Dean Cass, "We give the campus population a chance to see the different sporting aspects of shooting. People will have the opportunity to learn skeet and trap shooting with rifles and pistols."

The event usually draws around 40 people.

Cass said that because they are members of the NRA, people have a tendency to equate the club and the sport with the political connotations associated with guns.

"We don't teach any defensive shooting and we don't shoot at silhouettes," Cass said. "We stress the skill and safety of shooting."

Using clay pigeons and targets, club members compete against each other and stress shooting as an individual sport rather than a team one.

All those interested in participating should meet in front of Xavier hall at 2:15 p.m. Everything required will be provided by the club.

From the bleachers

Teepee needs full tribe

by Steve Fantello

This Saturday the men's basketball team will play their final regular season and District I contest.

If at the final buzzer, you glance at the scoreboard and the Chiefs find themselves at the better end you will have been a part of S.U. sports history.

When the Chiefs win they will have captured the conference title. Do you know what that means? Numero uno, number one, the best.

This will be a first in modern day S.U. basketball. As a member of the NAIA for four years the Chiefs have never won the title. They finished fifth, fourth and third in respective years.

In fact, as long as S.U. has been affiliated with a conference they have never won. In 1972 the Chiefs went from being a major Division I independent to join the WCAC to which they were a member until 1980. The WCAC conference title eluded them.

So this situation presents the perfect opportunity for us to add another first to S.U. basketball history this Saturday.

I've always had this dream to see the teepee (Connolly Center) filled to capacity with screaming Chieftain loyalists. You know just like they do at those other Catholic universities such as Georgetown, USF, Boston College, St John's and Notre Dame.

Those universities are a little bit out of our league but there is no reason why we can't have the same kind of fans. Is there?

On Saturday, I would like to walk into the teepee and see every seat occupied — filled to capacity — standing room only — wall to wall people — sold out. To describe it bluntly . . . NO ROOM FOR ANYBODY TO SIT AFTER THE OPENING TIP-OFF. Get the idea?

This is my final plea to S.U. sports loyalists. Let's get it together! I know you all like to watch ESPN and you see those screaming, radical fans behind their school. The 1985 squad has given you something to cheer about, so take advantage of it.

Show Seattle that basketball has been resurrected on Capitol Hill.

I can assure you that there will be dunks, fast breaks and plenty of scoring in Saturday's game.

Show no mercy for those opponents who enter the teepee. I had this dream the other night. I entered the north court of Connolly Center on Saturday, only to hear the thundering cry of 1,000 S.U. basketball loyalists letting St. Martin's College know that . . . **They were in Chieftain Country!**

Looking Ahead

Page Sixteen/February 20, 1985/The Spectator

today

Ash Wednesday liturgies are at the library foyer from noon to 12:30 p.m., the liberal arts chapel at 6:30 p.m. and Bellarmine chapel at noon and 4:30 p.m.

The philosophy club presents "**Philosophy in a Liberal Education**," a discussion with University President William Sullivan, S.J., at noon in Liberal Arts 305.

Alpha Sigma Nu meets at 7 p.m. in Upper Chieftain conference room.

The philosophy and physics journal club presents a lecture and discussion entitled "**Temporality, Indeterminism, and Freedom/Part I**" at noon in Bannan 301. (today) The sociology club meets at noon in Bannan 112.

Students who are interested in **working as Mother Theresa's assistants in India** this summer, can apply for a free travel scholarship. For applications or more information, call Campus Ministry at 626-5900 or Neil Young in the psychology department at 626-6664.

21

A **variety show**, as part of homecoming week, begins at 7:30 p.m. in Tabard Inn.

22

The **Pacific Island Student Organization meets** at 6 p.m. in Bannan 102. This meeting is mandatory for all members.

To celebrate homecoming week, a **semi-formal dance** goes on at the Westin Hotel's Cascade Ballroom from 9 p.m. to 1 a.m. Tickets are \$10 per couple or \$6 per person. For more information, call the ASSU office at 626-6815.

23

Casino night at the Student Union building follows the men's homecoming basketball game against St. Martin's College. Cost to attend casino night is \$2 with a ticket stub from the game, and \$3 without a ticket.

An **Amnesty Regional Conference** is being held at Seattle Pacific University. For more information, contact David Leigh, S.J. at 626-5480.

28

The S.U. Chorale and Chamber Singers perform in their **winter quarter choral concert** at noon in Campion chapel. Admission is free.

March 1

A **day of fasting** will start at 5 p.m. and continue until 11 p.m. in Tabard Inn. The movie "Ghandi" will be shown at the conclusion of the fast.

etc.

Resident assistant applications for the 1985-86 academic year are available in the housing office, Bellarmine Hall, room 117.

The **evening concert of the second annual Catholic High School Invitational Choral Festival** has been rescheduled for March 1 at 8 p.m. at the First Baptist Church, on the corner of Seneca and Harvard.

A **spring break ski trip to Sun Valley, Idaho** is being planned for March 16-23. For information, call the ASSU office at 626-6815.

Louise Williams **exhibits her pastels on black paper drawings** at the Women's Cultural Center Gallery, 701 NE Northlake Way, from Feb. 14 through Mar. 8.

The **NLN Comprehensive Baccalaureate Examination** will be administered to senior nursing students upon completion of senior level nursing courses on either Mar. 13 or May 29, 1985. Details will be available at spring quarter pre-registration.

Malcom Miller speaks on the **Gothic architecture and stained glass of France's Chartres Cathedral** on March 7th from 7 to 8:30 p.m. Cost to attend is \$6 and tickets can be purchased at the history department, Marian 129.

The Cunningham Gallery **displays the woodcut assemblages and prints of Jody Isaacson** from Feb. 21 through Mar. 22. The gallery is located in the Women's Information Center at the University of Washington. For more information call 545-1090.

The fine arts department presents its winter drama production of "**The Slab Boys**" from Feb. 20-26 at Pigott auditorium. All performances begin at 8 p.m. except for the Feb. 24th performance, which begins at 2:30 p.m. The cost is \$4 for general admission and \$3 for students and seniors.

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on
Chartres Cathedral
by
Malcolm Miller

Thursday, March 7, 1985, Pigott Auditorium, 7 p.m.
\$6 per/person — Admission by advance ticket sales only
May purchase tickets at History Dept. Office
Lecture always sells out, make reservations soon